

Resolution No. 25-36 (LS)

Introduced by:

Clinton E. Ridgell

V. Anthony Aida	Sabrina Flores Perez
Frank Blas Jr.	Joe S. San Agustin
Joanne Brown	Amanda L. Shelton
Christopher M. Duetas	Telo T. Tatague
James C. Moylan	Jose "Pedro" Terlaje
Tina Rose Mufia Barnes	Therese M. Terlaje
Telena Cruz Nelson	Mary Camacho Torres



Relative to recognizing *Saina Francisco B. Rabon*, Premier Master of *CHamoru* Dance, for his tireless efforts to providing education and resource materials for the preservation of *CHamoru* language, culture and people; and congratulating him on the publication and distribution of *I Lina'la Guma Taotao Tano'*.

BE IT RESOLVED BY I MINA'TRENTAI SAIS NA LIHESLATURAN GUÅHAN:

WHEREAS, established in 1983 by *Saina Francisco B. Rabon*, *Guma' Taotao Tano'* became the catalyst in *I Bailan CHamoru*, paving the way for *meggai na Guma' Man Baila (CHamoru Cultural Dance Houses)* to be established; and

WHEREAS, in September 2011, and in response to the founding of many new *Gumas'* (cultural houses), *Para I Probechu'n I Taotao-ta, Inc. (PIPT)* was founded as a non-profit *CHamoru* culture organization supporting organizations and members who promote the preservation of the *CHamoru* language and culture; and

WHEREAS, today, *PIPT* serves as an umbrella organization for all recognized *CHamoru* cultural houses in Guam, the CNMI, the United States, and Japan; and

WHEREAS, under the direction and vision of *Saina Frank Rabon*, Premier Master of *CHamoru* Dance, *Guma' Taotao Tano'* has made a monumental contribution in the preservation of *CHamoru* language and culture through the establishment of *I Bailan CHamoru*; and

WHEREAS, *I Lina'la Guma Taotao Tano'* is an historical account of *I Bailan CHamoru* – the journey of which *Saina Frank Rabon* took it upon himself to search out evidence of *CHamoru* dance; and

WHEREAS, *Saina Frank Rabon* has endeavored over the years to gather and research information and history on the lifestyles of the *CHamoru* people and redevelop dances based on the peoples and tribes from which the *CHamorus* descended; and

WHEREAS, *I Lina'la Guma Taotao Tano'* documents this journey, the challenges endured, and the achievements by *Guma' Taotao Tano'* – the *CHamoru* cultural dance house and its members who shared one collective goal: to re-identify the misrepresentation of *CHamoru* people in the tourism industry; and

WHEREAS, this book chronicles the inception of *Inetnon I Manjafana'guen Bailan CHamoru Tribal Council*, through which leaders of dance houses apprenticed under *Saina Frank Rabon* to complete *I Chalan Lina'la (Traditional Rites of Passage)*; and which had been certified and recognized by *I Mina'trentai Dos na Liheslaturan Guåhan*; and

WHEREAS, *I Lina'la Guma Taotao Tano'* currently serves as a resource documentation in the education and perpetuation of the *CHamoru* language and culture; now therefore, be it

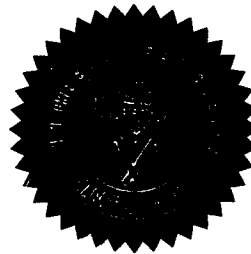
RESOLVED, that *I Mina'trentai Sais na Liheslaturan Guåhan* does hereby, on behalf of the people of Guam, recognize *Saina Francisco B. Rabon*, Premier Master of *CHamoru* Dance, for his tireless efforts to providing education and resource materials for the preservation of *CHamoru* language, culture and people; and congratulate him on the publication and distribution of *I Lina'la Guma Taotao Tano'*; and be it further

RESOLVED, that the Speaker certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to *Saina Francisco B. Rabon*, Premier Master of *CHamoru* Dance; to Dr. Michael Lujan Bevacqua, Chairman of *Para I Probechu'n I Taotao-ta, Inc.*, Board of Directors; to Zina Ruiz, Executive Director, *Para I Probechu'n I Taotao-ta, Inc.*; and to the Honorable Lourdes A. Leon Guerrero, *I Maga'hagan Guåhan*.

DULY AND REGULARLY ADOPTED BY I MINA'TRENTAI SAIS NA LIHESLATURAN GUÅHAN ON THE 22<sup>ND</sup> DAY OF FEBRUARY 2021.

*Therese M. Terlaje*  
 THERESE M. TERLAJE  
 Speaker

*Amanda L. Shelton*  
 AMANDA L. SHELTON  
 Legislative Secretary



*Erin Gravel* 02/26/21  
 ERIN GRAVEL 4 pm




**Clynton E. Ridgell**  
Senator – 36<sup>th</sup> Guam Legislature  
*Committee on Economic Development, Agriculture, Power and Energy Utilities,  
and the Arts*

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February 23, 2021

**MEMORANDUM**

To: All Senators  
From: Senator Clynton E. Ridgell   
Subject: **Presentation Notice of Resolution No. 25-36 (LS)**

Håfa adai:

Please join us for the presentation of [Resolution No. 25-36 \(LS\)](#) – Clynton E. Ridgell, Relative to recognizing and congratulating Saina Francisco B. Rabon, Premier Master of CHamoru Dance for the publication and distribution of “*I Lina'la Guma Taotao Tano*,” and applauding his tireless efforts to provide education and resource materials for the CHamoru culture and people.

The presentation will take place on **Friday – February 26, 2021 at 5:30 pm** at TENDA, Serenu Avenue, Tamuning, Guam.

We appreciate your attendance and participation.

Si Yu'os ma'åse'

***I MINA'TRENTAI SAIS NA LIHESLATURAN GUÁHAN***  
**2021 (FIRST) Regular Session**

**Resolution No. 25-36 (LS)**

Introduced by:

Clynton E. Ridgell  
V. Anthony Ada  
Frank Blas Jr.  
Joanne Brown  
Christopher M. Dueñas  
James C. Moylan  
Tina Rose Muña Barnes  
Telena Cruz Nelson  
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Therese M. Terlaje  
Mary Camacho Torres

**Relative to recognizing *Saina Francisco B. Rabon*, Premier Master of *CHamoru* Dance, for his tireless efforts to providing education and resource materials for the preservation of *CHamoru* language, culture and people; and congratulating him on the publication and distribution of *I Lina'la Guma Taotao Tano'*.**

1           **BE IT RESOLVED BY *I MINA'TRENTAI SAIS NA LIHESLATURAN***  
2 ***GUÁHAN*:**  
3           **WHEREAS**, established in 1983 by *Saina Francisco B. Rabon*, *Guma'*  
4 *Taotao Tano'* became the catalyst in *I Bailan CHamoru*, paving the way for *meggai*  
5 *na Guma' Man Baila* (*CHamoru* Cultural Dance Houses) to be established; and

1           **WHEREAS**, in September 2011, and in response to the founding of many  
2 new *Gumas'* (cultural houses), *Para I Probechu'n I Taotao-ta*, Inc. (*PIPIT*) was  
3 founded as a non-profit *CHamoru* culture organization supporting organizations and  
4 members who promote the preservation of the *CHamoru* language and culture; and

5           **WHEREAS**, today, *PIPIT* serves as an umbrella organization for all  
6 recognized *CHamoru* cultural houses in Guam, the CNMI, the United States, and  
7 Japan; and

8           **WHEREAS**, under the direction and vision of *Saina Frank Rabon*, Premier  
9 Master of *CHamoru* Dance, *Guma' Taotao Tano'* has made a monumental  
10 contribution in the preservation of *CHamoru* language and culture through the  
11 establishment of *I Bailan CHamoru*; and

12           **WHEREAS**, *I Lina'la Guma Taotao Tano'* is an historical account of *I Bailan*  
13 *CHamoru* – the journey of which *Saina Frank Rabon* took it upon himself to search  
14 out evidence of *CHamoru* dance; and

15           **WHEREAS**, *Saina Frank Rabon* has endeavored over the years to gather and  
16 research information and history on the lifestyles of the *CHamoru* people and  
17 redevelop dances based on the peoples and tribes from which the *CHamorus*  
18 descended; and

19           **WHEREAS**, *I Lina'la Guma Taotao Tano'* documents this journey, the  
20 challenges endured, and the achievements by *Guma' Taotao Tano'* – the *CHamoru*  
21 cultural dance house and its members who shared one collective goal: to re-identify  
22 the misrepresentation of *CHamoru* people in the tourism industry; and

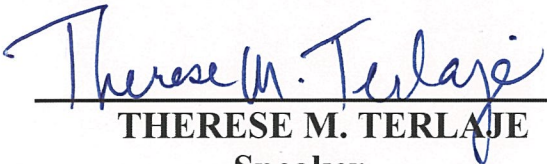
23           **WHEREAS**, this book chronicles the inception of *Inetnon I Manfafana'guen*  
24 *Bailan CHamoru* Tribal Council, through which leaders of dance houses apprenticed  
25 under *Saina Frank Rabon* to complete *I Chalan Lina'la* (Traditional Rites of  
26 Passage); and which had been certified and recognized by *I Mina'trentai Dos na*  
27 *Lihe slaturan Guåhan*; and

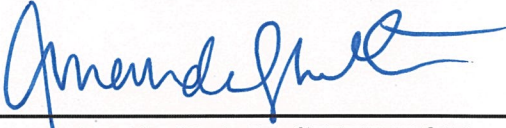
1           **WHEREAS**, *I Lina'la Guma Taotao Tano'* currently serves as a resource  
2 documentation in the education and perpetuation of the *CHamoru* language and  
3 culture; now therefore, be it

4           **RESOLVED**, that *I Mina'trentai Sais na Liheslaturan Guåhan* does hereby,  
5 on behalf of the people of Guam, recognize *Saina* Francisco B. Rabon, Premier  
6 Master of *CHamoru* Dance, for his tireless efforts to providing education and  
7 resource materials for the preservation of *CHamoru* language, culture and people;  
8 and congratulate him on the publication and distribution of *I Lina'la Guma Taotao*  
9 *Tano'*; and be it further

10           **RESOLVED**, that the Speaker certify, and the Legislative Secretary attest to,  
11 the adoption hereof, and that copies of the same be thereafter transmitted to *Saina*  
12 Francisco B. Rabon, Premier Master of *CHamoru* Dance; to Dr. Michael Lujan  
13 Bevacqua, Chairman of *Para I Probecu'n I Taotao-ta*, Inc., Board of Directors; to  
14 Zina Ruiz, Executive Director, *Para I Probecu'n I Taotao-ta*, Inc; and to the  
15 Honorable Lourdes A. Leon Guerrero, *I Maga'hågan Guåhan*.

**DULY AND REGULARLY ADOPTED BY I MINA'TRENTAI SAIS NA LIHESLATURAN GUÅHAN ON THE 22<sup>ND</sup> DAY OF FEBRUARY 2021.**

  
\_\_\_\_\_  
**THERESE M. TERLAJE**  
Speaker

  
\_\_\_\_\_  
**AMANDA L. SHELTON**  
Legislative Secretary